REWARD FOR KINDNESS AND PATIENCE. Emmy turns another leaf of the scrap book. She is now perusing an old lady. Feeling that her end is near, the old lady makes her will, making Emmy her sole heir. She gives the paper to Emmy, who reads: "Having no kin, I leave all my earthly belongings to Emmy Chalmers, who for ten years was my good and true companion." Emmy bends her knees and under tears kisses the old lady's hand. The old lady pulls her up and kisses her upon the forehead.

WHAT JACK DID IN THE MEANTIME. Jack made every effort to find Emmy, but all in vain. He goes to the newspaper office and inserts the following advertisement: "Emmy, come back. I swear never to touch a drop again. Come back, I love you. Jack."

NO ANSWER. JACK GOES TO THE WEST. As no answer came to Jack's advertisement, he goes West, where he worked very hard as a miner.

RICH AFTER TWELVE YEARS. OFF TO FIND EMMY. Jack saw very dark days. At last, after 12 years, he found his efforts crowned with success. He found a gold mine, and, now being rich, he decides to find Emmy, his wife.

THE LAST CHAPTER. Aunt Emmy is turning another page of her scrap book. Just then the door opens slowly. Jack enters, he puts his hands over her eyes. "Who is this?" Emmy guesses once, twice, then pulling the hands away she finds her head on Jack's breast. He bends down and kisses her upon the forehead. It is all like a dream to her. Then she jumps up. There stands Jack, good and true. "Emmy!" "Jack!" She hurries into his arms, their sadness and longings beams in their eyes.

LUBIN MANUFACTURING COMPANY
MANUFACTURER OF
Life Motion Picture Machines, Films, Slides and Stereopticons.
LUBIN BUILDING. 926-928 Market St., Phila., Pa.

RELEASED—THURSDAY, FEBRUARY 4TH.

THE BLIND MUSICIAN

Length
480 Feet

Copyrighted
1909

A blind musician bent under the burden of his affliction is led by his little daughter to the corner at which he stands year in and year out begging for mites from the passers-by.

EVENING. The little girl calls for her father and leads him home to a plain little house where she is preparing a modest meal for father and herself.

MORNING. Again the little girl guides her father to his accustomed stand. While leaving him and crossing the street she is run over by an automobile. Unconscious, she is carried to the hospital.

EVENING. WHERE IS MY LITTLE GIRL? The blind musician is waiting at the corner. He stops a passer-by, asking the time. At last he asks a policeman to take him home. There he calls for his little girl, but she is nowhere to be found.

A CLUE. The policeman takes the blind musican to the police station. The lieutenant sends his man in search of the little girl. There is a 'phone call, the girl has been found at the hospital.

FOUND AND LOST FOREVER. Upon a cot in a hospital lies the little girl. Her eyes are closed. The policeman enters with the blind musician, who kneels down at the bedside of his dying little girl. One last kiss, she closes her eyes forever.

SIX WEEKS LATER. UNITED. Among the graves. The musician comes toward a little hill. He bends down and kisses the stone. Then he plays the violin. Suddenly he reels, throws up his hands and falls dead over the little grave of the one he loved best.

The Silver Dollar (Lubin).—This is a "chase" picture with a number of amusing situations, although the series of tumbles and collisions are not managed with enough natural plausibility to make them of full comedy value. A tramp finds a silver dollar, buys a hearty meal and goes to sleep, dreaming that the dollar, grown to mammoth size, has slipped from his pocket and rolled away. His pursuit of the dollar is the excuse for the chase, which ends when a load of ashes is dumped on him, waking him up.

WILLIE'S WATER SPRINKLER

Length
340 Feet

Copyrighted
1908

Willie took grandpa's garden sprinkler and starts out to have some fun. His object is a dude, who, mistaking the water sprinkler's action for rain, opens his umbrella. He meets with many mishaps, all caused by mischievous Willie, and is at last subjected to a severe douche by a fire hose, which seems to him like a tornado in comparison to Willie's water sprinkler.

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Lubin Building, 926-928 Market St., Phila., Pa.

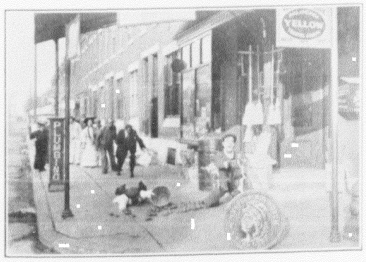
RELEASED MONDAY, FEBRUARY 15, 1909.

The Silver Dollar

Length
475 Feet

Copyrighted
1909

A tramp finds a dollar. He at once invests the money in Welsh rarebit, after which he takes a well-earned rest. But the Welsh rarebit causes bad dreams. He sees the silver dollar coming out of his pocket. It is growing and growing until it is big enough to run, and run it does. The tramp in pursuit. The silver dollar has many narrow escapes, so has the tramp. The dollar, however, is quicker than the tramp and speedily rolls on.



The tramp would surely have caught the dollar had not a cart of ashes been dumped on him, which interrupted his dreamy slumber.

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LUBIN BUILDING, 926-928 Market St., Phila., Pa.

"The Silver Dollar."—S. Lubin has created a picture under this title which not only illustrates what fantastic dreams one can have after he has eaten heartily, but it also shows how the crowd will chase the dollar. Some of its situations are funny enough, but the long winded chase and the destruction of property and more or less indecent struggles between men and women are not to be commended.